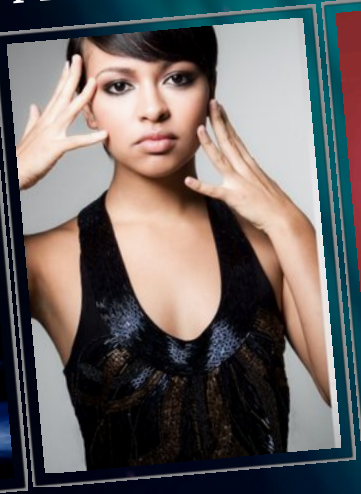
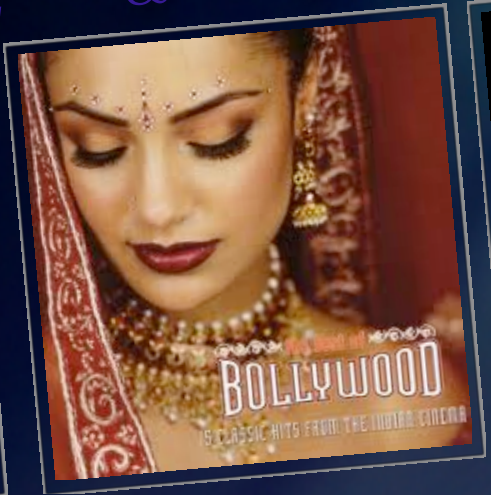
BROADWAY BOUND INTERNATIONAL



Intensive Workshop & Competition Weekend

DANCE & BROADWAY



Are you ready to play?

Welcome to BBI...

2010 was Broadway Bound International's first year of operation, and what an incredible, rewarding journey it was. We had the honor to work with many talented educators, and aspiring dancers from across Canada and the United States, and as a result, not only were friendships created, but several students were scouted and invited to Broadway auditions. So now, it is with great enthusiasm that we move forward into our second year, bringing you phenomenal teachers/choreographers from around the globe and creating a safe, fun environment in which to learn.

At every BBI workshop, each class exposes students to an entirely different type of movement. Each class is unique and motivational. Also, BBI chooses to cap each Workshop at a reasonable number so the smaller numbers ensure personal attention and room to move. Dancers also have the opportunity to get on stage after the workshop and do what they love to - perform! No pressure! Students and parents always describe this part to be the most nerve-wracking at first, but an absolute blast during, and afterward.

For dancers from studios that have solo, duo, trio, or group numbers, BBI offers a gratifying competition where our esteemed faculty deliver written critiques. Winners received plaques, trophies, cash, merchandise, scholarships and other prizes.

Unique to BBI is what we call 'The Fast Track' which is an opportunity to have a 45 minute private lesson with a member of our faculty. What better way to get ahead in the biz than make that connection with a Broadway director, SYTYCD choreographer, or a professional artist who becomes a mentor! More info on the Competition and The Fast Track can be found at www.broadwayboundinternational.com.

We are always trying to think of innovative ways to keep our BBI loyalists entertained and educated, so this year we have decided to add a Freestyle Battle. What is a BATTLE you ask? It is a special event that allows dancers to improvise in any style of dance they wish (Freestyle) to a piece of music picked by BBI staff. Individual dancers 'battle' with other dancers in the same age group, and through a process of elimination, winners are announced. Battles were originally created in the hip hop world where different CREWS would 'battle' each other in a cypher, but we're mixing it up by allowing any style of dance IE: hip hop, tap, contemporary, ballet, jazz, street, irish step dance to participate. Improvisation is an important element of an artists training as it allows the student to not only use what they've learned, but forces new styles to emerge naturally. More of this on the website. Even the faculty battles!

We are pumped and ready to bring you a fun, inspiring, weekend that you'll never forget. Hope to see you at a nearby city!

Where & When?

* BBI can can create a workshop designed specifically for your group or school. These 'privately booked' workshops can easily be arranged by contacting us directly.

Coming Soon:

Levels:
Junior 8 to 11 years
Intermediate 12 to 15 years
Senior 16 to 22 years

- SUNY PURCHASE, NEW YORK
  Dance & Theater Workshop. Includes Competition & Freestyle Battle
  June 27th and 28th 2011

- PRINCE ALBERT, SASKATCHEWAN, CANADA
  Dance & Theater Workshop. Include Competition & Freestyle Battle.
  August 25th and 26th 2011
  The Performing Arts Warehouse
  EA Rawlinson Center for Performing Arts

- VANCOUVER, BC, CANADA
  Musical Theater Performance Project
  October 26th and 27th 2011 (evenings)

- PENTICTON, B.C., CANADA
  Dance & Theater Workshop. Includes Competition & Freestyle Battle
  October 29th and 30th 2011
  The Shatford Centre

Privately Booked Workshops:

- NEW YORK CITY
  Broadway Audition Technique Workshop
  March 25th and 26th 2011

- NEW YORK CITY
  Singers Workshop
  April 16th, and 17th 2011

Picture Gallery, videos, and online registration can be seen at www. broadwayboundinternational.com
Head Office in the USA: 359 Boston Post Rd. Rye, New York 10580 F: 203.903.0924

Prices, Discounts and the "Teacher's Special"

Teacher	$180 (Post deadline - $205)
Senior 16 yrs +	$195 (Post deadline - $225)
Intermediate 12 yrs +	$195 (Post deadline - $225)
Junior 8 yrs +	$180 (Post deadline - $205)
Observer	$10 per day

Discounts:

Family Discount: When registering more than one immediate family member, please deduct 10% from each family member.

More than 10 Discount: When more than 10 students register from a school, you may receive a discount per pupil or two free scholarships.

Teacher Special: Teachers, bring 10 or more and receive your tuition free, your accommodation free, and $200 spending money.

BBI FACULTY

TEACHERS/CHOREOGRAPHERS FROM SYTYCD, BROADWAY, DANCE COMPANIES, CREWS, GLEE, FILM, & MUSIC VIDEOS.

HEIDI FORD
Co-owner/Contemporary

An honors graduate of The Randolf Academy in Toronto, and the Oxford School of Drama in England. Performer: Peter Pan, Anne of Green Gables, Grease, Damn Yankees, Brigadoon.

STACEY TOOKEY
Contemporary

Noted as the Queen of Contemporary, Stacey is a favorite choreographer for SYTYCD Canada and U.S. She has danced with Celine Dion, Justin Timberlake and Madonna.

KEVIN MYRLEA
Contemporary

Originally from Saskatchewan, Canada, Kevin was a favorite in Contemporary on SYTYCD Canada Season 1. He's known for his signature non-stop pirouettes, his innovative choreography, and inspiring, motivational classes.

JUSTIN HUFF
Audition Technique Class

Casting Director for Telsey & Company in New York. Shows include: Spiderman, In The Heights, Wicked, Legally Blond, Disney's High School Musical, Memphis, Sister Act, Elf, Sex in the City, Dan in Real Life, Milk, Mcdonalds, Toyota.

LISA STEVENS
Co-owner/Broadway

Lisa, who's passion is teaching, performed on Broadway and the West End in "Chicago" and "Bombay Dreams", the movies "Phantom of the Opera" and "Joseph", choreographed worldwide productions of Disney's HSM 1 & 2 and Diary of a Wimpy Kid 2.

MELINDA SULLIVAN
Tap

SYTYCD U.S. Top 10.
Melinda has tapped around the world with notable artists such as Gregory Hines and has performed on Soaps as well as in "Disney's High School Musical".

ELLENORE SCOTT
Contemporary/Jazz

SYTYCD Top 3
Ellenore is one of those rare dancers that is exceptional in contemporary, hip hop, tap, breaking, and musical theater. Her forte, however, being contemporary, is what she loves to choreograph and teach. A fantastic personality and a favorite teacher at BBI.

MILES FABER
Hip Hop

SYTYCD Top 3
We love Miles! He brings his fresh and sexy moves to the room, and uses his excellent teaching and motivational skills to bring the best out of every dancer. Hot!

RAY HESSELINK
Tap

Ray can move his feet faster and cleaner than anyone on Broadway. He currently teaches at Broadway Dance Center in NY and is the tap trainer for all the kids in “Billy Elliot” on Broadway.

IOANA ALFONSO
Broadway/Contemporary

Original cast of “Wicked” on Broadway, “9 to 5”, and “Saturday Night Fever”. Io was also in Mia Michael’s company RAW, and has with Jennifer Lopez, Ricky Martin, Jessica Simpson, Disney, and in the film ‘Across the Universe”.

RICHARD HINDS
Spangles

Assoc Director of U.S. Tour of “ 9 TO 5”, Assoc Choreo for “Pippin”, “Disney’s HSM 1 and 2”, “The First Wives Club”, “A Christmas Story”. Choreographer for “All Shook Up” and “Sound Of Music” New Theater. Founder and Choreographer of THE SPANGLES!!!!!

POOJA NARANG
Bollywood

The Queen of Bollywood choreography, and thanks to movies like “Slum Dog Millionaire”, Pooja’s innovative choreography has appeared in several other major motion pictures. The latest being “The Accidental Husband”.

NICK ROBINSON
Breaking

Nick is the founder of the Crew ‘Groundwork Sessions’. 2010 Olympic Games, Rick Mercer’s Breakfast Show, Winterlude Festival, Cypher for A Change, ABS Crew. University of Toronto - Physical and Health Education.

KRYSTAL GARIB
Broadway/HIp Hop

Lord of the Rings, The Love Guru, Bombay Dreams on Broadway, Hairspray, Jennifer Lopez, Alicia Keys, World Tour with A.R. Rahman.

MICAH SHEPARD
Hip Hop

An amazing hip hop choreographer, Micah is currently working on the Broadway production of “Bring It On!”. Micah has performed in “Footloose”, “Disney’s High School Musical 1 & 2”, and Dolly Parton’s “9 to 5”.

JOANNA NUMATA
Chill Hip Hop

Busta Rhymes, P Diddy, Nelly, Pharrel, Black Eyed Peas, and Fergie. Feature film “I Am Legend”, industrials for L’Oreal, Nexxus, Nike, Adidas, Sobe Lifewater and Equiniox. Teaches at Broadway Dance Center in NY.

BRADLEY 'Shooz' RAPIER
Popping & Locking

Founder and choreographer of the Groovaloos, Grand Champions of "America's Best Dance Crew", choreographer for SYTYCD, Miley Cirus and Queen Latifah.

MORGAN TANNER
Contemporary/Lyrical

Royal Winnipeg Ballet School and Banff School of the Arts. Has worked with Hilary Duff, Selena Gomez and Jason Biggs. Movies: Percy Jackson and the Olympians, The Lizzie McGuire Movie, Saving Silverman and Dancing on the Edge.

MARJORIE FAILONI
Jazz/Lyrical/
With a BFA from Michigan State Marjorie has performed in "Disney's High School Musical 1 and 2", "9 to 5", "Hairspray", "Damn Yankees", "Annie Get Your Gun", "Singing in the Rain", "Oklahoma", ABC's Dance Wars, "Bat Boy the Musical".

MOE BRODY
Jazz

A favorite amongst dancers for her creativity, energy and humor, Moe's work can be seen in "Dr. Doolittle 3", "John Tucker Must Die", "Percy Jackson and the Lightening Thief", McDonald's and Mattel Barbie commercials and Disney!

BBI Proteges

Jada Powell BBI New York 2010
Leaping Feats Studio
Whitehorse, YT. Canada

Valerie Herdes
BBI NY 2010
Leaping Feats Studio
Whitehorse, YT. Canada

Amanda Lupaccino
BBI NY 2011

At every BBI Workshop, several students are hand-picked by Heidi Ford and Lisa Stevens and awarded the honor of BBI PROTEGE. This entitles the recipient the coveted position of assisting a faculty member at a future BBI event.

Jesse Kramer BBI NY
Long Island, New York

Santana Muttart
BBI Stratford 2010
Prince Edward Is, Canada

Mary Kate Izzo - BBI NY 2011
Joan Izzo Dance Academy
Chantilly, Virginia

Clay Thomson
BBI New York 2011

The BBI Workshop

LEVELS YOU CAN REGISTER IN FOR THE BBI WORKSHOP

Junior - 8 and up
(1 - 3 years of training)

Intermediate - 12 and up
(3 + years of training)

Senior - 16 and up
(6 + years of training)

* Use the above guidelines to help determine which level you belong in. If you are still unsure, talk to your instructor or call BBI.

Teachers/Owners/Directors
19 years and up
Registered Teachers/Owners/ have access to watch or dance at any level.

Observers
Applies to family members of participating students. You must be accompanying a participant to Observe. Space is limited and some restrictions apply.

Note: Dancers, Teachers, Directors and Owners may not attend workshop as Observers unless previously approved by BBI.

EXTRAS YOU CAN REGISTER FOR

The Fast Track
BBI is proud to present The Fast Track - a rare opportunity giving the student private time with a Broadway, TV, or Film Professional. IE: vocal coaching, audition technique, advanced tap, hip hop, career advice etc. Price includes 45 minutes of focused one on one time, permission to video record, and most important, the relationship.

$235.00

**By Audition only. Please see website for application form. Only 6 slots available per Workshop.*

The Freestyle Battle is a fun, exciting, loud, revved-up, improvisational dance-off, performed to music chosen by BBI. Each dancer has four counts of 8 to freestyle in any genre IE: funk, contemporary, tap, hip hop, breaking etc.and advances to the next round through a process of elimination. The time limit for improv increases with every round until the final 5 battle it out at the Curtain Call Showcase. Winner receives BBI merchandise, partial scholarship and the city title. Fun fun fun....and great to develop improv skills. Register online, or the morning of the Workshop.

$30.00 Per Dancer

Register online at www.broadwayboundinternational.com

BBI Competition

Bravo and Standing Ovation Awards

Alongside the Workshop, BBI hosts a competition featuring the Awards - Bravo and Standing Ovation. This is an opportunity to enter a solo, duo or group number into a constructive competition where you will receive not only a score from our esteemed panel of judges, but a written critique that encourages improvement , rather than pointing out all the negatives. There are no 'bells and whistles'. This is a straight forward, talent and technique competition that was implemented so the students receive valid feedback from working professionals. The highest score in the Bravo Category will receive a scholarship to BBI (valid for a year), a week scholarship to Broadway Dance Center, cash, merchandise, and the Bravo Trophy. Standing Ovation winners receive partial BBI Scholarships, and Standing Ovation Trophy.

BRAVO AWARDS SOLOS

- Registrants over the age of 8 may enter up to 2 solos for scholarships, merchandise, and the Bravo Trophy. Prize is awarded to the highest score.
- Winner will perform their solo at the Curtain Call Showcase, at the end of the Workshop.
- Solos may **not exceed** 3 minutes in length.
- Music must be on a CD and clearly marked with the competitor's name, and routine.
- Music must be submitted at the check-in desk, before noon on Day 1.

$75 per solo entry

STANDING OVATION AWARDS
DUO, TRIO, GROUPS.

- One studio may register up to 5 entries in this category.
- Highest mark wins the Standing Ovation Award package.
- Duos and Trios may **not exceed** 3 minutes. Groups may **not exceed** 4 minutes and be appropriate for family viewing.
- Winners will perform at the Curtain Call Showcase.
- Participants may choose to wear costumes or casual attire.
- Music should be on a CD, clearly marked with the name of the routine and studio
- CD must be submitted at the check-in desk, before noon on Day 1.

$25 per dancer

ADDITIONAL AWARDS IN THE BRAVO AND STANDING OVATION COMPETITION

- Most Likely To Make It On Broadway
- Most Inventive Choreography
- Most Technical
- The Good Karma Award
- Judges Choice (8 yrs +)
- Judges Choice (13 yrs +)
- Protege Award

THE TOP AWARD!

The top award of the evening is THE JUDGES OVERALL CHOICE AWARD.

Regardless of mark, the judges unanimously choose what they feel is the best performance of the evening. Winners receive cash, merch, scholarships and a beautiful trophy.

SEE WINNERS AT http://www.broadwayboundinternational.com/news.html

BBI WORKSHOP FORM

City I am attending:_____Contact:_____

Dance Studio Name (if applicable):_____

Address:_____

City:_____State/Province:_____Zip/Postal:_____

Phone:_____Fax:_____Cell:_____

Email:_____

PARTICIPANT	HOW MANY		PRICE		TOTAL
Teacher	_____	x	$180	=	_____
Senior	_____	x	$195	=	_____
Intermediate	_____	x	$195	=	_____
Junior	_____	x	$180	=	_____
Observer ($10 per day)	_____	x	$_____	=	_____
Curtain Call Showcase tix	_____	x	$10.00	=	_____
Bravo Award Entries	_____	x	$75.00	=	_____
Standing O Entries (per person)	_____	x	$25.00	=	_____
Freestyle Battle entries	_____	x	$30.00	=	_____
			Sub-total	=	_____
Teacher Discount (Ex: subtract 1 teacher tuition per 8 dancers)				-	_____
Family Discount (deduct 10% off each family member)				-	_____
Scholarship Winners (subtract applicable workshop fee from Total)				-	_____
			TOTAL WORKSHOP FEES		_____

Please send one payment only for Workshop & Competition Fees. All fees are non-refundable. Checks are payable to Broadway Bound International or BBI. To pay by credit card, please register online at: http://www.broadwayboundinternational.com/registration.html

	NAME	AGE	TEACHER	OBSERVER	JR.	INT.	SR.	Bravo Entry	S.O. Entry	Freestyle Battle
1										
2										
3										
4										
5										
6										
7										
8										
9										

For more registrants please photocopy sheet and don't forget to continue the number system. IE: 10, 11, 12 etc.

BRAVO AWARD - SOLOS

Please write the corresponding Registrants's # (from the Registration Form above), the name of their routine, birthdate and discipline of solo IE: hip hop, tap, jazz etc.

	Reg #	Name of Registrant	Name of Routine	Date of Birth	Discipline
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					

STANDING OVATION CATEGORY - DUOS ,TRIOS AND/OR GROUPS

PART 1:

Write the Name of the Routine, whether it's a duo, trio, or group, the discipline, number of performers and average age.

	Name of Routine	Duo/Trio Group	Discipline	How Many	Av. Age
1					
2					
3					
4					
5					

PART 2:

On another sheet of paper please list the first and last names of all the performers that are in each of your Standing Ovation Entries. Please list them under the heading of their Routine's Title. Include their corresponding Registration numbers, which can be found on the Registration Form above.

QUESTIONS? CONTACT US!

USA: Lisa@broadwayboundinternational.com CANADA: heidi@broadwayboundinternational.com

BBI COMPETITION FORM